



EVIL TRICKS CHEESY GIMMICKS STRINGS ATTACHED

To keep our costs down, and our tree killing to a minimum, we will only be making as many issues of WHUS magazine this year as there will be readers. And to guarantee your interest in WHUS magazine you need to subscribe. It's still free though. Just send in this subscription card or call us and we will get one right out to you...no evil tricks, cheesy gimmicks or strings attached.

NAME: _____

ADDRESS: _____



1992 WHUS Magazine

For a couple of years now, we here in WHUS-land have produced a documentary of the trials and tribulations, the strange truth and fiction, the apples and oranges of being a part of WHUS-Radio. And this year will progress without exception.

This summer, WHUS-Magazine will enter its billionth year of music and concert reviews, station highlights, and the occasional fictitious thoughts of our student and community members on life, the universe, and velveeta cheese product.

But this year, in order to keep our costs down and the conifer homicide rate to a minimum, we will be limiting the number of editions of WHUS Magazine.

So, to guarantee an issue for your dorm or coffee table, merely fill out the above subscription card (or contact us at the station at (203) 486-4007) and you will be sent your own personal copy of this year's WHUS Magazine.

And by the way, it's still free!

Programming Changes For WHUS

This February marked the commencement of a radically new schedule for WHUS, and it seems to be doing pretty well, if we do say so ourselves.

The addition of **One World Radio** (11AM to 2PM weekdays) has been met with wide acclaim. One World Radio is not necessarily jazz or reggae or folk or rock or blues... but instead encompasses all avenues of rhythm in sound, and is truly a fusion of the infinite nations of music we have in the world today.

Focus on Jazz (weekdays 2 to 550PM) has moved to radio's prime-time slot, and is proving to be a busy, but never precocious, alternative on the radio dial during the afternoon drive. Listen to Focus on Jazz on your voyage home from a long day at work, when cooking something up in the kitchen for dinner, or when you just want to relax after classes all day.

Progressive Rock has taken to the nighttime (Monday: 12 to 2AM; Tuesday-Friday: 10PM to 2AM), and to an overwhelming welcome by students of UConn and Eastern, as well as the Storrs community. With the request line always open, the phone always seems to be ringing off the hook during the PM rock block.

A lot of changes have been made this season. So if there is a particular program for which you are searching, look to the right at our new schedule to see where it has moved. And if you cannot find it, give us a call at (203) 486-4007 and we will help you out.

WHUS RADIOTHON

We made it through another Radiothon here at WHUS. We were very pleased with the \$30,712.00 that was pledged by you, our listeners. Unfortunately, we did not meet our goal of \$35,000.00. Considering the state of the economy and our recent schedule change, we are lucky to have so many listeners that really care about WHUS.

The money WHUS raised in this year's Radiothon are to be put towards several major projects that will help improve our signal and programming. The funds raised will help us with our new tower, a power increase in the signal, and a satellite downlink. All these projects are designed not only to increase our listening area, but more importantly to strengthen our signal right here in eastern Connecticut.

Because of the great expense of these projects, and also in lieu of eluding our goal, this spring, WHUS will announce a fall Radiothon. On-air fund-raising is needed by WHUS to maintain the station during the summer months when we receive no student fees from the University. This will be a permanent move for us—no more spring Radiothons.

We hope this move will end the conflict with other spring Radiothons in the area, as well as the NCAA men's and women's basketball tournaments. After this year, WHUS will be committed to keeping our Radiothons to an annual event. Thank you for your support of non-commercial radio, and support of WHUS.

Attention: UConn Minority Community

WHUS Radio defines a minority as an individual or group that has been the victim of individual or institutional discrimination. The staff of WHUS is committed to addressing the needs and concerns of all our listeners. It is our goal here at WHUS to promote cultural understanding and racial harmony. We encourage you to join our mission here and help break down the barriers of institutionalized discrimination. Get involved with the many committees here at WHUS, there's a lot for you to offer.

FYI-For Your Information:

WHUS presents throughout the week the finest to offer in progressive informational programming. During the week, WHUS presents public-affairs programming at 7:30, and from 10:00 to 11:00 every morning. The programming continues in the evening starting at 5:50 with the widely acclaimed **National Native News**, proceeded immediately by the **Pacifica News Report** from Washington D.C. at 6:00. Then stay tuned after Pacifica for more informational programming including

JOIN US!!

The Marines might be looking for a few good people, but WHUS isn't...we're looking for A LOT of good people.

What's that? You don't want to do a show? You don't want to be on-the-air? Well, heck, you don't have to! We still could use your help. The WHUS staff is a mix of students, community members, and assorted animal life that wandered aimlessly into the studios one day, and we were too scared to kick out.

So what IS there to do at WHUS besides being a glamorous on-air DJ? Plenty! You can serve on one of the many committees that help WHUS running as smooth as processed cheese. Help us with promotions & marketing, planning concerts, or even help evaluate our on-air quality. You can assist the music department in critiquing the newest releases in music from progressive rock to hip-hop to jazz.

Interested in sports, news, or public affairs? Hey, we have departments and programming in those areas! You can get hands-on experience in electronic journalism by researching and writing stories, or do play-by-play for a UConn basketball game. As a UConn student, you can become a part of radio by taking a semester internship here, or join us via work-study.

The possibilities are almost endless!!! Do we sound like used-car salespeople here? Well just step right into this baby we call WHUS; its got a lotta mileage and is still running strong, but it can always use a few more drivers. So come on down! The keys are yours for the taking.

So stop on down by the station in the north end of the student union at UConn-Storrs, or call us for more information 24 hours a day at (203) 429-WHUS.

WomenSpace, Radio Free Connecticut, and Voices of the People. The weekends have more in store as well for public affairs programming and commentary. Stay tuned Saturdays for Peter Newcomer live on **Between Rock and a Hard Place**, as well as the only show that can pick up where **This Old House** leaves off, and that can answer your questions live on **HouseCalls**. The critically-acclaimed **New Dimensions** has moved to Sundays. There is always the other side of the story that you never hear on network news or commercial radio, and WHUS is here to provide you that angle. So stay tuned to WHUS for your information.

WHUS PROGRAMMING SCHEDULE

M T W Th F Sa Su

PROGRESSIVE ROCK: Midnite to 2 am

GOSPEL:
midnight to 2 am

FREE FORM: 2 am to 530 am (6 on weekends)

MORNING WAKEUP ONE: 530 to 730 am

Informational Programming One: 730 to 8 am

MORNING WAKEUP TWO: 8 to 10 am

Informational Programming Two: 10 to 11 am

ONE WORLD RADIO: 11 am to 2 pm

FOCUS ON JAZZ: 2 pm to 550 pm

NNN/ PACIFICA REPORT: 550 pm to 630 pm

Informational Programming Three: 630 to 7pm

Women's Music:
7 to 930 pm

NITE MUSIC: 7 to 10 pm

Electronic Music
930 to midnight

PROGRESSIVE ROCK: 10 pm to midnite

POLKA
6 to 11 am

**HISPANIC
MUSIC/
AFFAIRS**
11 am to 330 pm

**INFORMATION &
OPINION:**
330 to 630 pm

**COOKIES/
AVANTE GARDE:**
630 to 9 pm

BLUES:
9 pm to midnight

Classical:
6 am to noon

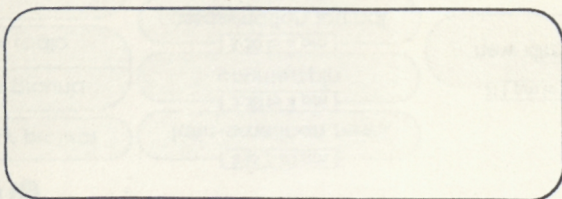
BROADWAY:
noon to 1 pm

ACOUSTIC:
1 to 4 pm

BLUEGRASS:
4 to 7 pm

FOLK:
7 to 11 pm

New Dimensions:
11 pm to midnight



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ABOUT THIS POSTER

This poster is an original limited edition liphograph design by the Italian-Gaulic artist-architect Louis de Sheaini. Each issue has been carefully hand-crafted and have been numbered in the upper-left corner of the print to guarantee its authenticity. Louis de Sheaini's most famous works include the portable hydraulic wall-stretcher, the three-quarter's inch half hole filler, and the controversial Hotel Servicio designs that were on display at the 1989 Madagascar World's Fair.

MUSIC:



on 91.7 fm whus

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call the
whus 91.7 fm
request line
24 hours
a day
at
(203)
429-WHUS
(429-9487)

Send your comments, suggestions,
or criticisms to: Program Director,
WHUS Radio, Box U-8R, 2110
Hillside Rd., Storrs, CT 06269.

**A TERRIBLE THING
HAPPENS WHEN
YOU DON'T
ADVERTISE!**

NOTHING

To advertise here or
in the annual WHUS
Radio magazine, or
for information on
underwriting a show
at WHUS, call our Sales
Director between 9 &
4:30 at (203)486-4007.

joe gannon steve saloom	solid walls of sound w/ keith jones	jazz odyssey w/ bill liswell	exodus w/ ian mills	fried eggs & funk w/ rich rapp	international polka variety w/ frank & dottie	off the beaten track w/ dan greider
morning wake-ups: 5:30-7:30 & 8-10 am						
breakfast blues w/ dan biron	topical tuesday w/ george king IV	talking drum w/ sharifa	pablo malavenda	morning drive-thru window w/ helen	polka magic w/ walter jedziniak polka 6 to 11 am	morning classics w/ ita kanter
one world radio: 11 am to 2 pm						
richard segan	john murphy	(rotation)	yves cordon	dean lapenta	serenata w/ carlos promagracion	on broadway w/ stuart & lynn noon to 1 pm
focus on jazz: 2 to 5:50 pm						
shea stone chuck obuchowski	boundless jazz universe w/ j.o. spack	(rotation)	john murphy	fred roth jay bartolomei	hispanic programming 11 am to 3:30 pm	acoustically sound w/ john sloan 1 to 4 pm
national native news / pacifica report: 5:50 to 6:30 pm						
nile music: 7 to 10 pm						
face the music w/ melinda pierce 7 to 9:30 pm	harmony w/ mr. magic & godfather III	uncle chocolate	turntable mania w/ kool-c	shades of blackness w/ simona jones	between rock and a hard place w/ peter newcomer 4 to 5:30 pm	magic of bluegrass 4 to 7 pm
progressive rock I: 10 pm to midnite						
music of the spheres 9:30 pm - midnite	dancerama w/ dana	louder, faster, more w/ bruce carver	at press time w/ jim nichols	funkafide filth w/ dave estell	child's garden pushing the envelope 6:30 to 9 pm	folk festival w/ susan forbes-hansen 7 to 11 pm
progressive rock II: midnite to 2 am						
sinner sing-a-long w/ megadeth	half-naked w/ kristen labrie	regressive rock w/ yuri	codeine for the apocalypse w/ dan cohen	censorship sucks w/ bruce davis	blues bus w/ shawn allen 9 pm to midnite	new dimensions 11 pm to midnite
free form: 2 to 5:30 am						
scott palmer	don't be afraid of the dark w/ karen leytan	christine hura	david sorvillo chris alexopolous	peter miesel bryan grillo	gospel connection w/ michelle belcher 9 pm to midnite	jay duncan
danny jagan						
scott kolesar						

FYI - whus information programming

between the lines	this way out	early morning - 7:30 to 8 am weekdays	crossroads	consider the alternatives	the privacy project	3 to 3:30 pm	latin-american news
great atlantic radio conspiracy	voice in the wilderness	mid-morning - 10 to 11 am weekdays	like it is	second opinion	common ground	3:30 to 4 pm	counterspin
freedom at risk		evening - 5:50 to 7 pm weekdays	asian-american forum	wings	world of radio	5:30 to 6 pm	assassination journal
national native news / pacifica report							new dimensions
womenspace	thinking about drinking	voices of the people	entertainment plus	new focus	6 to 6:30 pm	housecalls	



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